Lecture 04:

Character Kinematics (cont.) & Keyframe Animation

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Welcome & Course Information



群名称:GAME105课程交流群 群 号:533469817

- Exercise:
 - Codebase: <u>https://github.com/GAMES-105/GAMES-105</u>
 - Submission: <u>http://cn.ces-alpha.org/course/register/GAMES-105-Animation-2022/</u>
 - Register code: GAMES-FCA-2022
- BBS: <u>https://github.com/GAMES-105/GAMES-105/discussions</u>

Lab 1 released

• QQ Group: 533469817

Outline

- Character Kinematics (cont.)
 - Motion Retargeting
 - Full-body IK
- Keyframe Animation
 - Interpolation and splines

Recap: Character Kinematics





Forward Kinematics

Inverse Kinematics

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Recap: Character Kinematics





Forward Kinematics

Inverse Kinematics



Recap: Skeleton













$$Q_{0} = R_{0}$$

$$Q_{1} = R_{0}R_{1} = Q_{0}R_{1}$$

$$Q_{2} = R_{0}R_{1}R_{2} = Q_{1}R_{2}$$

$$p_{1} = p_{0} + Q_{0}l_{1}$$

$$p_{2} = p_{0} + Q_{0}l_{1} + Q_{1}l_{2}$$

$$= p_{1} + Q_{1}l_{2}$$



$$Q_{0} = R_{0}$$

$$Q_{1} = R_{0}R_{1} = Q_{0}R_{1}$$

$$Q_{2} = R_{0}R_{1}R_{2} = Q_{1}R_{2}$$

$$p_{1} = p_{0} + Q_{0}l_{1}$$

$$p_{2} = p_{0} + Q_{0}l_{1} + Q_{1}l_{2}$$

$$= p_{1} + Q_{1}l_{2}$$

$$R_1 = Q_0^{-1} Q_1$$
$$R_2 = Q_1^{-1} Q_2$$

Recap: motion data in a file

- BVH files
 - One of the most-used file format for motion data
 - View in blender, FBX review, Motion Builder, etc.
 - Text-based, easy to read and edit
- Format
 - HIERARCHY: defining **T-pose** of the character
 - MOTION: root position and Euler angles of each joints

See: https://research.cs.wisc.edu/graphics/Courses/cs-838-1999/Jeff/BVH.html



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Posed Character











The pose with **zero/identity** rotation Bind pose / Reference pose

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T-Pose? A-Pose?































Retargeting between reference poses



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Retargeting between reference poses



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Retargeting between reference poses



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 $R_{B\to A} = R_{A\to B}^{\mathrm{T}}$



 $R_{B\to A} = R_{A\to B}^{\mathrm{T}}$


Retargeting for a single object

 $R_{B \to A} = R_{A \to B}^{\mathrm{T}}$



Retargeting for a single object









 p_i : parent of i



 p_i : parent of i



 p_i : parent of i





















Retargeting between reference poses



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Retargeting between reference poses



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Recap: Character Kinematics





Forward Kinematics

Inverse Kinematics

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Recap: IK as an Optimization Problem



Find $\boldsymbol{\theta}$ such that

$$\widetilde{\boldsymbol{x}} - f(\boldsymbol{\theta}) = 0$$

Recap: IK as an Optimization Problem



Find $\boldsymbol{\theta}$ to optimize

$$\min_{\boldsymbol{\theta}} \frac{1}{2} \| f(\boldsymbol{\theta}) - \widetilde{\boldsymbol{x}} \|_2^2$$

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Recap: Cyclic Coordinate Descent (CCD)



Update parameters along each axis of the coordinate system

Iterate cyclically through all axes





Rotate joint 3 such that



Rotate joint 3 such that l_{34} points towards \widetilde{x}



Rotate joint 3 such that l_{34} points towards \widetilde{x}

Rotate joint 2 such that l_{24} points towards \widetilde{x}



Rotate joint 3 such that l_{34} points towards \widetilde{x}

Rotate joint 2 such that l_{24} points towards \widetilde{x}



Rotate joint 3 such that l_{34} points towards \widetilde{x}

Rotate joint 2 such that l_{24} points towards \widetilde{x}

Rotate joint 1 such that l_{14} points towards \widetilde{x}



Rotate joint 3 such that l_{34} points towards \widetilde{x}

Rotate joint 2 such that l_{24} points towards \widetilde{x}

Rotate joint 1 such that l_{14} points towards \widetilde{x}

Rotate joint 0 such that l_{14} points towards \tilde{x}



Rotate joint 3 such that l_{34} points towards \widetilde{x}

Rotate joint 2 such that l_{24} points towards \widetilde{x}

Rotate joint 1 such that l_{14} points towards \widetilde{x}

Rotate joint 0 such that l_{14} points towards \tilde{x}

Rotate joint 3 such that l'_{34} points towards \widetilde{x}

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.....

 Rotate joint 3 such that l_{34} points towards \widetilde{x}

$$\min_{\boldsymbol{\theta}_3} F(\boldsymbol{\theta})$$

= $\min_{\boldsymbol{\theta}_3} \frac{1}{2} \| f(\boldsymbol{\theta}_0, \boldsymbol{\theta}_1, \boldsymbol{\theta}_2, \boldsymbol{\theta}_3) - \widetilde{\boldsymbol{x}} \|_2^2$



Rotate joint 3 such that l_{34} points towards \widetilde{x}

What if link 2 cannot rotate but can stretch?

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Rotate joint 3 such that l_{34} points towards \widetilde{x}



Rotate joint 3 such that l_{34} points towards \widetilde{x}

Stretch link 2 such that ...?

What if link 2 cannot rotate but can stretch?

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Rotate joint 3 such that l_{34} points towards \widetilde{x}



Rotate joint 3 such that l_{34} points towards \tilde{x}

$$\min_{\boldsymbol{\theta}_2} F(\boldsymbol{\theta}) = \min_{\boldsymbol{\theta}_2} \frac{1}{2} \| f(\boldsymbol{\theta}_0, \boldsymbol{\theta}_1, \boldsymbol{\theta}_2, \boldsymbol{\theta}_3) - \widetilde{\boldsymbol{x}} \|_2^2$$

 Image: Second stretch?

Rotate joint 3 such that l_{34} points towards \widetilde{x}

$$\min_{\boldsymbol{\theta}_2} F(\boldsymbol{\theta}) = \min_{\boldsymbol{\theta}_2} \frac{1}{2} \| f(\boldsymbol{\theta}_0, \boldsymbol{\theta}_1, \boldsymbol{\theta}_2, \boldsymbol{\theta}_3) - \widetilde{\boldsymbol{x}} \|_2^2$$



Rotate joint 3 such that l_{34} points towards \widetilde{x}

$$\min_{\boldsymbol{\theta}_2} F(\boldsymbol{\theta}) = \min_{\boldsymbol{\theta}_2} \frac{1}{2} \| f(\boldsymbol{\theta}_0, \boldsymbol{\theta}_1, \boldsymbol{\theta}_2, \boldsymbol{\theta}_3) - \widetilde{\boldsymbol{x}} \|_2^2$$
Image: constrained of the stretch?

Rotate joint 3 such that l_{34} points towards \tilde{x}

Stretch link 2 such that $(x - \tilde{x}) \perp l_{23}$

$$\min_{\substack{\theta_2 \\ \theta_2}} F(\boldsymbol{\theta})$$

= $\min_{\substack{\theta_2 \\ \theta_2}} \frac{1}{2} \| f(\theta_0, \theta_1, \theta_2, \theta_3) - \widetilde{\boldsymbol{x}} \|_2^2$



Rotate joint 3 such that l_{34} points towards \widetilde{x}

Stretch link 2 such that $(x - \tilde{x}) \perp l_{23}$

Rotate joint 1 such that l_{14} points towards \widetilde{x}



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Rotate joint 1 such that l_{14} points towards \widetilde{x}



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.....



Rotate joint 3 such that l_{34} points towards \widetilde{x}

Stretch link 2 such that $(x - \tilde{x}) \perp l_{23}$

Rotate joint 1 such that l_{14} points towards \widetilde{x}

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.....

Recap: Jacobian Methods

Jacobian
Matrix
$$J = \frac{\partial f}{\partial \theta} = \begin{pmatrix} \frac{\partial f}{\partial \theta_0} & \frac{\partial f}{\partial \theta_1} & \cdots & \frac{\partial f}{\partial \theta_n} \end{pmatrix}$$



Jacobian Transpose Method $\boldsymbol{\theta}^{i+1} = \boldsymbol{\theta}^i - \alpha \boldsymbol{J}^T \boldsymbol{\Delta}$

Jacobian Inverse Method

$$\boldsymbol{\theta}^{i+1} = \boldsymbol{\theta}^i - \alpha \boldsymbol{J}^+ \boldsymbol{\Delta}$$

Assuming all joints are hinge joint





J

How to deal with ball joints?



If a ball joint is parameterized as Euler angles: $R_i = R_{ix}R_{iy}R_{iz}$ Then it can be considered as a compound joint with three hinge joints



How to deal with ball joints?



If a ball joint is parameterized as Euler angles: $R_i = R_{ix}R_{iy}R_{iz}$ Then it can be considered as a compound joint with three hinge joints

Note: rotation axes are

$$a_{ix} = Q_{i-1}e_x$$

$$a_{iy} = Q_{i-1}R_{ix}e_y$$

$$\frac{\partial f}{\partial \theta_{i*}} = a_{i*} \times r_i$$

$$a_{iz} = Q_{i-1}R_{ix}R_{iy}e_z$$

How to deal with ball joints?



If a ball joint is parameterized as Euler angles: $R_i = R_{ix}R_{iy}R_{iz}$ Then it can be considered as a compound joint with three hinge joints

 $R_{ix}R_{iy}$



Axis: $R_{ix} \boldsymbol{e}_{\boldsymbol{v}}$



How to deal with ball joints?



If a ball joint is parameterized as Euler angles: $R_i = R_{ix}R_{iy}R_{iz}$ Then it can be considered as a compound joint with three hinge joints

 $R_{ix}R_{iy}$





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How to deal with ball joints?



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$$a_{iz} = Q_{i-1}R_{ix}R_{iy}e_z$$

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How to deal with ball joints?





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Can we parameterize a ball joint using axisangle θu and compute Jacobian as

$$\frac{\partial f}{\partial \theta_i} = \theta \boldsymbol{u} \times \boldsymbol{r}_i \qquad ???$$

How to deal with ball joints?



Can we parameterize a ball joint using axisangle θu and compute Jacobian as

$$\frac{\partial f}{\partial \theta_i} = \theta \boldsymbol{u} \times \boldsymbol{r}_i \qquad ???$$



Jacobian for axis-angle representation has a rather complicated formulation...

Recap: Character IK

Human Body Rig in Blender https://www.youtube.com/watch?v=MAM7mF2v7dE





$$F(\theta) = \frac{1}{2} \sum_{i} \|f_i(\theta) - \widetilde{x}_i\|_2^2 + \frac{\lambda}{2} \|\theta\|_2^2$$

$$\boldsymbol{\theta} = (\boldsymbol{t}_0, R_0, R_1, R_2, \dots)$$

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A simple kinematic chain: IK is directly applicable



 $(\boldsymbol{t}_0, R_0, R_1, R_2, \dots)$ root internal joints

The kinematic chain passes the root joint...



The kinematic chain passes the root joint...

- Apply IK to the chain
- Set root transformation based on the FK along the chain
- Revert joint rotations between the foot and the root



The kinematic chain passes the root joint...

- Apply IK to the chain
- Set root transformation based on the FK along the chain
- Revert joint rotations between the foot and the root



Two constraints....

- Formulate optimization problems
- Consider one constraint each time, then fix the broken one

Character Rig



Created Multiple IK chains

User activates several IK chains each time, the joints controlled by the other IK chains can move freely

Recap: Character IK

Human Body Rig in Blender https://www.youtube.com/watch?v=MAM7mF2v7dE





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Keyframe Animation and Interpolation

Origin of Animation: Zoetrope



Keyframe Animation



Interpolation Between Keyframes



Interpolation

• Given a set of data pairs $D = \{(x_i, y_i) | i = 0, ..., N\}$, find a function f(x) such that



Interpolation

• Given a set of data pairs $D = \{(x_i, y_i) | i = 0, ..., N\}$, find a function f(x) such that



Interpolation

Interpolation / Extrapolation



Stepped Interpolation




Stepped Interpolation





$$f(x) = y_1 + \frac{y_2 - y_1}{x_2 - x_1}(x - x_1)$$



$$f(x) = y_1 + \frac{x - x_1}{x_2 - x_1}(y_2 - y_1)$$



$$f(x) = y_1 + t(y_2 - y_1)$$



$$f(x) = (1 - t)y_1 + ty_2$$



Smoothness



C⁰-continuity

positions coincide

*C*¹-continuity

positions coincide velocity coincide

C²-continuity positions coincide velocity coincide acceleration coincide

Nonlinear Interpolation?

f(x) = ?



$$f(x) = a_0 + a_1 x + a_2 x^2 + \dots + a_n x^n$$



$$f(x) = a_0 + a_1 x + a_2 x^2 + \dots + a_n x^n$$

For any data point in D = $\{(x_i, y_i) | i = 0, ..., N\}$

$$f(x_0) = a_0 + a_1 x_0 + a_2 x_0^2 + \dots + a_n x_0^n = y_0$$

$$f(x) = a_0 + a_1 x + a_2 x^2 + \dots + a_n x^n$$

For any data point in D = $\{(x_i, y_i) | i = 0, ..., N\}$

$$f(x_0) = a_0 + a_1 x_0 + a_2 x_0^2 + \dots + a_n x_0^n = y_0$$

$$f(x_1) = a_0 + a_1 x_1 + a_2 x_1^2 + \dots + a_n x_1^n = y_1$$

$$f(x_2) = a_0 + a_1 x_2 + a_2 x_2^2 + \dots + a_n x_2^n = y_2$$

.....

$$f(x_N) = a_0 + a_1 x_N + a_2 x_N^2 + \dots + a_n x_N^n = y_N$$

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$$f(x) = a_0 + a_1 x + a_2 x^2 + \dots + a_n x^n$$

Data point set D = $\{(x_i, y_i) | i = 0, ..., N\}$

$$\begin{bmatrix} 1 & x_0 & x_0^2 & \cdots & x_0^n \\ 1 & x_1 & x_1^2 & \cdots & x_1^n \\ \vdots & \vdots & \vdots & \ddots & \vdots \\ 1 & x_N & x_N^2 & \cdots & x_N^n \end{bmatrix} \begin{bmatrix} a_0 \\ a_1 \\ \vdots \\ a_n \end{bmatrix} = \begin{bmatrix} y_0 \\ y_1 \\ \vdots \\ y_N \end{bmatrix}$$

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$$f(x) = a_0 + a_1 x + a_2 x^2 + \dots + a_n x^n$$

Data point set D = $\{(x_i, y_i) | i = 0, ..., N\}$

$$\begin{bmatrix} a_0 \\ a_1 \\ \vdots \\ a_n \end{bmatrix} = \begin{bmatrix} 1 & x_0 & x_0^2 & \cdots & x_0^n \\ 1 & x_1 & x_1^2 & \cdots & x_1^n \\ \vdots & \vdots & \vdots & \ddots & \vdots \\ 1 & x_N & x_N^2 & \cdots & x_N^n \end{bmatrix}^{-1} \begin{bmatrix} y_0 \\ y_1 \\ \vdots \\ y_N \end{bmatrix}$$

$$f(x) = a_0 + a_1 x + a_2 x^2 + \dots + a_n x^n$$

Data point set D = $\{(x_i, y_i) | i = 0, ..., N\}$

$$\begin{bmatrix} a_0 \\ a_1 \\ \vdots \\ a_n \end{bmatrix} = \begin{bmatrix} 1 & x_0 & x_0^2 & \cdots & x_0^n \\ 1 & x_1 & x_1^2 & \cdots & x_1^n \\ \vdots & \vdots & \vdots & \ddots & \vdots \\ 1 & x_N & x_N^2 & \cdots & x_N^n \end{bmatrix}^{-1} \begin{bmatrix} y_0 \\ y_1 \\ \vdots \\ y_N \end{bmatrix}$$

We need n = (N - 1)-degree polynomial to fit N data points!

- Runge's phenomenon
 - High-degree polynomial can oscillate at the edges of an interval
- So low-degree polynomials are preferred

• But how?

We need n = (N - 1)-degree polynomial to fit N data points!

$$f(x) = a_0 + a_1 x + a_2 x^2 + \dots + a_{15} x^{15}$$



Spline Interpolation

- Interpolation using low-degree piecewise polynomials
 - $f(x) = S_i(x)$, when $x \in [x_i, x_{i+1}]$



Spline Interpolation

- Interpolation using low-degree piecewise polynomials
 - Degree 1 \rightarrow piecewise linear interpolation



Spline Interpolation

- Interpolation using low-degree piecewise polynomials
 - Third-degree polynomials \rightarrow Cubic Splines

 $S_i(x) = a_i x^3 + b_i x^2 + c_i x + d_i$

Spline





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• For a set of data points $D = \{(x_i, y_i) | i = 0, ..., N\}$

$$S_i(x) = a_i x^3 + b_i x^2 + c_i x + d_i$$



• For a set of data points $D = \{(x_i, y_i) | i = 0, ..., N\}$

$$S_i(x) = a_i x^3 + b_i x^2 + c_i x + d_i$$

• There are *N* segments, 4*N* unknown parameters



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• For a set of data points $D = \{(x_i, y_i) | i = 0, ..., N\}$

$$S_i(x) = a_i x^3 + b_i x^2 + c_i x + d_i$$



• There are *N* segments, 4*N* unknown parameters

Interpolation condition: $S_i(x_i) = y_i$, $S_i(x_{i+1}) = y_{i+1}$ C^1 continuity: $S'_{i-1}(x_i) = S'_i(x_i)$ C^2 continuity: $S''_{i-1}(x_i) = S''_i(x_i)$ boundary condition: $S'_0(x_0), S'_{n-1}(x_n), S''_0(x_0), S''_{n-1}(x_n)$

Linear Equation

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• For a set of data points $D = \{(x_i, y_i) | i = 0, ..., N\}$

$$S_i(x) = a_i x^3 + b_i x^2 + c_i x + d_i$$



• There are N segments, 4N unknown parameters

Interpolation condition:
No local control: $S_i(x_i) = v_i + S_i(x_{i+1}) = v_{i+1}$
Every data point affects the entire curve
 $i_{i-1}(x_{i+1}) = v_{i+1}$ Computationally expensive:
when N is big
 $0(x_{i+1}) = v_{i+1} + S_i(x_{i+1}) = v_{i+1}$

Linear Equation

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Cubic Hermite Splines

• For a set of data points $D = \{(x_i, y_i) | i = 0, ..., N\}$

$$S_i(x) = a_i x^3 + b_i x^2 + c_i x + d_i$$



Interpolation condition: $S_i(x_i) = y_i$, $S_i(x_{i+1}) = y_{i+1}$ C^1 continuity: $S'_{i-1}(x_i) = S'_i(x_i)$ C^2 continuity: $S''_{i-1}(x_i) = S''_i(x_i)$ boundary condition: $S'_0(x_0), S'_{n-1}(x_n), S''_0(x_0), S''_{n-1}(x_n)$

Cubic Hermite Splines

• For a set of data points $D = \{(x_i, y_i) | i = 0, ..., N\}$

 $S_i(x) = a_i x^3 + b_i x^2 + c_i x + d_i$



Interpolation condition:
$$S_i(x_i) = y_i$$
, $S_i(x_{i+1}) = y_{i+1}$

$$\begin{array}{c} C^1 \text{ continuity: } S'_{i-1}(x_i) = S'_i(x_i) \\ \hline C^2 \text{ continuity: } S''_{i-1}(x_i) = S''_i(x_i) \\ \hline \text{boundary condition: } S'_0(x_0), S'_{n-1}(x_n), S''_0(x_0), S''_{n-1}(x_n) \end{array}$$

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Cubic Hermite Splines

• For a set of data points $D = \{(x_i, y_i) | i = 0, ..., N\}$

$$S_i(x) = a_i x^3 + b_i x^2 + c_i x + d_i$$

• also we know the first derivatives $D' = \{(x_i, m_i) | i = 0, ..., N\}, S'_i = m_i$



For each segment *i*, Interpolation condition:

$$S_i(x_i) = y_i, \quad S_i(x_{i+1}) = y_{i+1}$$

$$S'_i(x_i) = m_i, \quad S'_i(x_{i+1}) = m_{i+1}$$

Given $x_1, y_1, m_1, x_2, y_2, m_2$, we need to compute a cubic curve

 $S(x) = ax^3 + bx^2 + cx + d$



$$S(x) = ax^3 + bx^2 + cx + d$$







$$S(t) = at^{3} + bt^{2} + ct + d \qquad t = \frac{x - x_{1}}{x_{2} - x_{1}}$$

such that
$$S(0) = y_{1} = d$$

$$S(1) = y_{2} = a + b + c + d$$

$$S'(0) = m_{1} = c$$

$$S'(1) = m_{2} = 3a + 2b + c$$

Given $x_1, y_1, m_1, x_2, y_2, m_2$, we need to compute a cubic curve

$$S(t) = at^3 + bt^2 + ct + d$$
 $t = \frac{x - x_1}{x_2 - x_1}$

such that

$$S(0) = y_1 = d$$

$$S(1) = y_2 = a + b + c + d$$

$$S'(0) = m_1 = c$$

$$S'(1) = m_2 = 3a + 2b + c$$

$$\begin{bmatrix} 0 & 0 & 0 & 1 \\ 1 & 1 & 1 & 1 \\ 0 & 0 & 1 & 0 \\ 3 & 2 & 1 & 0 \end{bmatrix} \begin{bmatrix} a \\ b \\ c \\ d \end{bmatrix} = \begin{bmatrix} y_1 \\ y_2 \\ m_1 \\ m_2 \end{bmatrix}$$

Given $x_1, y_1, m_1, x_2, y_2, m_2$, we need to compute a cubic curve

$$S(t) = at^3 + bt^2 + ct + d$$
 $t = \frac{x - x_1}{x_2 - x_1}$

such that



Given $x_1, y_1, m_1, x_2, y_2, m_2$, we have a cubic curve

$$S(t) = at^3 + bt^2 + ct + d$$
 $t = \frac{x - x_1}{x_2 - x_1}$

where

$$\begin{bmatrix} a \\ b \\ c \\ d \end{bmatrix} = \begin{bmatrix} 2 & -2 & 1 & 1 \\ -3 & 3 & -2 & -1 \\ 0 & 0 & 1 & 0 \\ 1 & 0 & 0 & 0 \end{bmatrix} \begin{bmatrix} y_1 \\ y_2 \\ m_1 \\ m_2 \end{bmatrix}$$

and

$$S(0) = y_i, \quad S(1) = y_{i+1}$$

 $S(0) = m_i, \quad S(1) = m_{i+1}$



$$S(t) = at^{3} + bt^{2} + ct + d$$

$$= \begin{bmatrix} t^{3} & t^{2} & t^{1} & 1 \end{bmatrix} \begin{bmatrix} a \\ b \\ c \\ d \end{bmatrix}$$

$$= \begin{bmatrix} t^{3} & t^{2} & t^{1} & 1 \end{bmatrix} \begin{bmatrix} 2 & -2 & 1 & 1 \\ -3 & 3 & -2 & -1 \\ 0 & 0 & 1 & 0 \\ 1 & 0 & 0 & 0 \end{bmatrix} \begin{bmatrix} y_{1} \\ y_{2} \\ m_{1} \\ m_{2} \end{bmatrix}$$

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$$S(t) = at^{3} + bt^{2} + ct + d$$

$$= \begin{bmatrix} t^{3} & t^{2} & t^{1} & 1 \end{bmatrix} \begin{bmatrix} a \\ b \\ c \\ d \end{bmatrix}$$

$$= \begin{bmatrix} t^{3} & t^{2} & t^{1} & 1 \end{bmatrix} \begin{bmatrix} 2 & -2 & 1 & 1 \\ -3 & 3 & -2 & -1 \\ 0 & 0 & 1 & 0 \\ 1 & 0 & 0 & 0 \end{bmatrix} \begin{bmatrix} y_{1} \\ y_{2} \\ m_{1} \\ m_{2} \end{bmatrix}$$

$$S(t) = at^{3} + bt^{2} + ct + d$$

$$= \begin{bmatrix} t^{3} & t^{2} & t^{1} & 1 \end{bmatrix} \begin{bmatrix} 2 & -2 & 1 & 1 \\ -3 & 3 & -2 & -1 \\ 0 & 0 & 1 & 0 \\ 1 & 0 & 0 & 0 \end{bmatrix} \begin{bmatrix} y_{1} \\ y_{2} \\ m_{1} \\ m_{2} \end{bmatrix}$$

$$= \begin{bmatrix} 2t^{3} - 3t^{2} + 1 \\ -2t^{3} + 3t^{2} \\ t^{3} - 2t^{2} + t \\ t^{3} - t^{2} \end{bmatrix}^{T} \begin{bmatrix} y_{1} \\ y_{2} \\ m_{1} \\ m_{2} \end{bmatrix}$$

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GAMES 105 - Fundamentals of Character Animation
Cubic Hermite Interpolation

$$S(t) = at^{3} + bt^{2} + ct + d$$

$$= \begin{bmatrix} t^{3} & t^{2} & t^{1} & 1 \end{bmatrix} \begin{bmatrix} 2 & -2 & 1 & 1 \\ -3 & 3 & -2 & -1 \\ 0 & 0 & 1 & 0 \\ 1 & 0 & 0 & 0 \end{bmatrix} \begin{bmatrix} y_{1} \\ y_{2} \\ m_{1} \\ m_{2} \end{bmatrix}$$

$$= \begin{bmatrix} 2t^{3} - 3t^{2} + 1 \\ -2t^{3} + 3t^{2} \\ t^{3} - 2t^{2} + t \\ t^{3} - t^{2} \end{bmatrix}^{T} \begin{bmatrix} y_{1} \\ y_{2} \\ m_{1} \\ m_{2} \end{bmatrix}$$

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Hermite Basis Functions

$$S(t) = at^{3} + bt^{2} + ct + d$$

= $[H_{0}(t) \quad H_{1}(t) \quad H_{2}(t) \quad H_{3}(t)] \begin{bmatrix} y_{1} \\ y_{2} \\ m_{1} \\ m_{2} \end{bmatrix}$



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Generalization to Higher Dimensionality

 $\boldsymbol{S}(t) = \boldsymbol{a}t^3 + \boldsymbol{b}t^2 + \boldsymbol{c}t + \boldsymbol{d}$



Example: Curve Tool of PowerPoint



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Catmull-Rom Spline

$$S(t) = at^{3} + bt^{2} + ct + d$$

$$= \begin{bmatrix} 2t^{3} - 3t^{2} + 1 \\ -2t^{3} + 3t^{2} \\ t^{3} - 2t^{2} + t \\ t^{3} - t^{2} \end{bmatrix}^{T} \begin{bmatrix} y_{1} \\ y_{2} \\ m_{1} \\ m_{2} \end{bmatrix}$$

$$m_{1} = \frac{1}{2} \frac{p_{2} - p_{0}}{x_{2} - x_{0}}$$

$$m_{1} = \frac{1}{2} \frac{p_{2} - p_{0}}{x_{2} - x_{0}}$$

$$m_{2} = \frac{1}{2} \frac{p_{3} - p_{1}}{x_{3} - x_{1}}$$

$$P_{1} \qquad P_{2}$$

Catmull-Rom Spline



Edwin Catmull

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2019 ACM Turing Award







Pat Hanrahan

2019 ACM Turing Award

ACM named Patrick M. (Pat) Hanrahan and Edwin E. (Ed) Catmull recipients of the 2019 ACM A.M. Turing Award for fundamental contributions to 3-D computer graphics, and the revolutionary impact of these techniques on computer-generated imagery (CGI) in filmmaking and other applications. Catmull is a computer scientist and former president of Pixar and Disney Animation Studios. Hanrahan, a founding employee at Pixar, is a professor in the Computer Graphics Laboratory at Stanford University.

https://awards.acm.org/about/2019-turing



Pat Hanrahan



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Interpolation of Rotations



Rotation Representations



Interpolation of Rotations

Interpolate parameters using (linear/cubic) splines



Rotational speed is usually not constant

Interpolation of Rotations





catmull-rom euler

catmull-rom axis-angle

SLERP for Quaternions



Unit Quaternions

Constant rotational speed, but only "linear" interpolation

Splines for Quaternions?



piecewise Slerp

TCB interp

Animating Rotation with Quaternion Curves

Ken Shoemake† The Singer Company Link Flight Simulation Division

ABSTRACT

Solid bodies roll and tumble through space. In computer animation, so do eameras. The rotations of these objects are best described using a four coordinate system, quaternions, as is shown in this paper. Of all quaternions, those on the unit sphere are most suitable for animation, but the question of how to construct curves on spheres has not been much explored. This paper gives one answer by presenting a new kind of spline curve, created on a sphere, suitable for smoothly in-betweening (i.e. interpolating) sequences of arbitrary rotations. Both theory and experiment show that the motion generated is smooth and natural, without quirks found in earlier methods.

C.R. Classification: C.1.1 [Numerical Analysis] Interpolation—Spline and piecewise polynomial interpolation, G.1.2 [Numerical Analysis] Approximation.—Spline and piecewise polynomial approximation.; 1.2.9 [Artificial Intelligence] Robotics— Manipulators; 1.3.5 [Computer Graphics] Computational Geometry and Object Modelling—Curve, surface, solid, and object representation, —Geometric algorithms, languages, and systems, —Hierarchy and geometric transformations

General Terms: Algorithms, Theory

Keywords and phrases: quaternion, rotation, spherical geometry, spline, Bézier curve, B-spline, animation, interpolation, approximation, in-betweening

1. Introduction

Computer animation of three dimensional objects imitates the key frame techniques of traditional animation, using key positions in space instead of key

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drawings. Physics says that the general position of a rigid body can be given by combining a translation with a rotation. Computer animators key such transformations to control both simulated cameras and objects to be rendered. In following such an approach, one is naturally led to ask: What is the best representation for general rotations, and how does one in-between them? Surprisingly little has been published on these topics, and the answers are not trivial.

This paper suggests that the common solution, using three Euler's angles interpolated independently, is not ideal. The more recent (1843) notation of quaternions is proposed instead, along with interpolation on the quaternion unit sphere. Although quaternions are less familiar, conversion to quaternions and generation of in-between frames can be completely automatic, no matter how key frames were originally specified, so users don't need to know-or care-about inner details. The same cannot be said for Euler's angles, which are more difficult to use.

Spherical interpolation itself can be used for purposes besides animating rotations. For example, the set of all possible directions in space forms a sphere, the so-called Gaussian sphere, on which one might want to control the positions of infinitely distant light sources. Modelling features on a globe is another possible application.

It is simple to use and to program the method proposed here. It is more difficult to follow its development. This stems from two causes: 1) rotations in space are more confusing than one might think, and 2) interpolating on a sphere is trickier than interpolating in, say, a plane. Readers well acquainted with splines and their use in computer animation should have little difficulty, although even they may stumble a bit over quaternions.

2. Describing rotations

2.1 Rigid motion

Imagine hurling a brick towards a plate glass window. As the brick flics closer and closer, a nearby physicist

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Ken Shoemake. 1985

Animating rotation with quaternion curves. SIGGRAPH Computer Graphics,

https://splines.readthedocs.io/en/latest/rotation/kochanek-bartels.html

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Splines for Quaternions?





catmull-rom axis-angle



piecewise Slerp



TCB interp

Outline

- Character Kinematics (cont.)
 - Motion Retargeting
 - Full-body IK
- Keyframe Animation
 - Interpolation and splines



